We are excited to launch the first Hagley Dance Company Prospectus in 14 years! If you would like a hard or digital copy, please email Candice - candice.egan@hagley.school.nz.

**‘INSITU’ - SITE SPECIFIC PERFORMANCE**
Our performance schedule this year was started by an outdoor dance display throughout Hagley College. Over 100 people attended the two nights and were excited by the student choreographed duets being performed in unusual sites around the college. We aim to make this an annual event.

**‘FALL & RECOVERY’ - TRIBUTE SHOW SUCCESS**
On July 28, the Christchurch dance community came together for an evening of dance to celebrate the legacy of dance artist Sheryl Robinson and generate support for the dance scholarship set up in her name. The show featured works from Rebound Dance Company, Hagley Dance Company, Hagley Theatre Company and graduates.
Proceeds from this performance have gone towards the Sheryl Robinson Memorial Scholarship. This scholarship offers up to $1500 to support current or former members of the Hagley Dance Company in their tertiary study. This year’s scholarship applications will open in November, with the successful 2014 recipient being announced at HDC Graduation show on 29 Nov.

**TWO OPEN DAYS!**
We have just completed two very successful open days within the full-time dance company, where over 30 students from the Canterbury region attended our classes for one day. I would like to thank those students and teachers from Canterbury schools that supported this wonderful day and I look forward to seeing and hearing from you in the upcoming months.

**SCHOOLS TOUR**
In Term 2 the Hagley Dance Company students and Director Candice Egan visited ten Canterbury high schools, offering performance and workshop opportunities to high school students. Now in it’s fourth year, the Schools Tour offers Canterbury students the opportunity to view and participate in contemporary dance and to learn more about the career pathways and education that our full-time course is offering. In many cases, the Company were invited to teach for a whole day to different year levels which provided them the opportunity to develop teaching and performance skills.

**YEAR 10 AND NCEA CLASSES**
The year 10 dance class and the level 1-3 NCEA classes are going well with most students on track to completing all of the allocated achievement standards this year. I remind students and parents
that if they have inquiries about dance credits or student progress to please contact me directly either by phone on 03 379 3090 ext 807 or via email on candice.egan@hagley.school.nz. Later in the year there will be a dance showcase for NCEA dance and we look forward to showing the community what we have been working on this year. Please see the below performance schedule for more information.

**DANCE AMBASSADORS**
Dance Ambassadors is a new programme, created and managed by the organisation Dance & Performance that aims to strengthen and support the Christchurch dance community through the promotion of active engagement with dance in Christchurch Secondary Schools. The programme will run in annual cycles, with events and activities taking place throughout the school year such as free attendance and participation in professional performances and dance workshops, for example the Royal New Zealand Ballet Backstage Pass, and the opportunity to develop leadership skills by liaising and organising key dance events with their school and the Dance & Performance organisation, for example the Outstanding Feet performance.

I am excited to introduce the following Hagley Dance Ambassadors and Hagley Dance Co-Leaders for 2014:

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<th>Year 12:</th>
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<tr>
<td>Kereana Mosen</td>
<td>Taylor Phillips</td>
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<td>Elected Dance Ambassador</td>
<td>Elected Dance Ambassador</td>
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<th>Brooke Taylor</th>
<th>Chase Limmer</th>
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<td>Co-Leader</td>
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**SCHOLARSHIP DANCE**
This is the first year that Hagley College is offering Scholarship Dance and Nicky Marshall in Year 13 is the first student to undertake it. Nicky will be assessed on his skills as a choreographer and his writing skills for the Scholarship. You can see Nicky’s choreography in the Hagley Dance Company production of ‘Forward and Beneath’ which will be part of the Christchurch Body Festival - see below for further details.

**UPCOMING PERFORMANCES**

**FORWARD AND BENEATH - Hagley Dance Company *Christchurch Body Festival Performance**
Earlier this term, HDC visited the Salisbury St Foundation which is a rehabilitative residence for men on parole. We interviewed 5 volunteers who were willing to share their life stories with us and respond to the following questions - *How did you get to this point? Do you have any regrets? How do you see yourself in the future?* Forward and Beneath is a contemporary dance production that tells the real stories of local parolees through dance.
Hagley Dance Company, South Island’s only full time contemporary dance course, uses dance to explore the boundaries between past and future, and movement and choice.
Features choreography from Fleur de Thier, Erica Viedma, Megan Platt and Director Candice Egan.

**DATE/TIME:**
- Tues 23rd – Fri 26th September at 7.30pm,
- Thurs 25th September at 1.00pm & 7.30pm

**TICKETS:**
- $15, $10 concessions or groups of 10+

**BOOKINGS:**
Dash Tickets www.dashtickets.co.nz or ph 0800 327 484, booking fees apply.
OUTSTANDING FEET - Involves NCEA Dance Students Level 1-3 & HAGLEY DANCE COMPANY
A celebration of the diversity of dancing talent sourced from the high schools of Canterbury.

VENUE: Charles Luney Auditorium, St Margaret’s College, 12 Winchester Street
DATE/TIME: Friday 19th September at 7.30pm
*TICKETS: $5 door sales only
*Please note that performers need to arrive at the venue from 4.30pm. Students are also responsible for their own transport to and from the venue.

HAGLEY COLLEGE NCEA DANCE EVENING - Involves NCEA Dance Students Level 1-3
A showcase of NCEA class work.
DATE/TIME/VENUE: Thursday Oct 16th 7.30pm, the Open Stage, Hagley College, gold coin entry.

HAGLEY DANCE COMPANY GRADUATION SHOW
27 - 29 November at 7.30pm in the Open Stage, Hagley College.
More information on this performance closer to the event.

IMPORTANT DATES

1 September - Applications for 2015 Hagley Dance Company are now open! These applications must be completed via our website www.hagleydance.co.nz. If you have any questions about the application process, please contact Candice via email at candice.egan@hagley.school.nz

1 November - Auditions for next year's Company will be held here at the Hagley College dance studio. You need to apply online first (see above) and you will then be sent a letter outlining what you need to do for the audition.

7 November - Last day for NCEA classes

10 Nov - 2 Dec - External exams for NCEA (26 Nov - Level 3 dance, 28 Nov - Level 2 dance)

STAFF NEWS

Candice Egan (Director of Dance) has authored a peer reviewed research paper, based on the 2011 Hagley Dance Company production of MOVE: A Seismic Journey. The paper, Dancing earthquake science assists recovery from the Christchurch earthquakes, has recently been published in the journal of Research in Dance Education. To download the paper follow this link - http://candicejegan.wordpress.com/publications/

Julia Harvie - Congratulations to Julia and the family on the arrival of baby daughter Isla. Julia along with Erica Viedma (our other wonderful contemporary tutor), run MAP (Movement Arts Practice) which is an organisation that offers adult movement classes and workshops for all levels. Visit https://www.facebook.com/Remapped/timeline for more info on MAP classes.

Fleur de Thier, our regular contemporary choreographer, is performing in the upcoming show, Domestic Goddesses, with Rebound Dance Company, as part of the Body Festival. Visit https://www.facebook.com/pages/Rebound-Dance-Company/147611278600575 for more info on this show. Fleur is also busy choreographing for the annual Cultural Festival to be held this week in Christchurch.

Finally, just a quick thank you to all of our other Dance Company tutors that have been on board so far this year. We felt that it was fitting to mention you all in our first newsletter, just to say thanks for your hard work.

Heather Lindsay (Nutrition and Anatomy), Sara Anderson (Pilates and Ballet), Megan Platt (Choreographer), Sean James (Ballet), Sarah Elsworth (Contemporary).
STUDENT SUCCESS

Congratulations to ex HDC student Sarah Elsworth and current tutor who has been awarded the 2014 Eileen May Norris Dance Scholarship. Sarah plans to use part of the scholarship to attend Vienna’s prestigious Impulstanz International Dance Festival, and complete postgraduate study overseas. The annual scholarship is awarded to individuals who have demonstrated outstanding dance talent in New Zealand with an appropriate university, polytechnic, dance school or academy, or for those dancing with a professional body or company.

Congratulations to Holly Thompson (HDC 2014), who has been invited to join the Body Festival performance season of Map The Body. We wish her the best of luck in approaching this new and exciting project.

Well done to Tayla Coulbeck (HDC 2014) who sat her NZAMD Intermediate Jazz Exam with Jenna McKenzie School of Dance. Tayla received High Honours as a result which is a 90-94% pass mark.

We farewell Reuben North (HDC 2014) who has recently retired from the Company. He was a valued and respected member of our Company and we wish him all the very best for his future.

Auditions:
Many of our dance students from year 13 and the full-time company will be auditioning for places at some of New Zealand’s most prestigious tertiary dance institutes, including the New Zealand School of Dance (Wellington), UNITEC (Auckland), University of Auckland and NASDA (CPIT). Students are working hard on their applications; collecting references and creating dance solos, so that they can give it their best shot! We congratulate them, in advance, for their efforts regardless of the outcome.

‘Sometimes the wrong train, will get you to the right station’ - The Lunchbox

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